

*Read:* Stahl, Chapters 1.1, 1.2, 1.3, 1.4, 2.1.

1. Let  $X$  be a geometry, and let  $f$  and  $g$  be isometries of  $X$ .

(a) Prove that  $f$  is invertible and  $f^{-1}$  is an isometry of  $X$ .

(b) Prove that  $f \circ g$  is an isometry of  $X$ .

*For problems 2–6, you are only allowed to use our analytic definition of Euclidean geometry and the results that we have derived from it.*

2. Prove that Euclidean length of a path is invariant under orientation-reversing change of parameter (recall that we did the orientation-preserving case in class).

3. Prove that the Euclidean angle between two paths at a given point of intersection is well-defined, that is, it is invariant under orientation-preserving change of parameter.

4. Prove that the translation  $\tau_{\mathbf{v}}$  is a Euclidean isometry that preserves lines.

5. Prove that any two points in  $\mathbf{E}^2$  can be moved to two points on the  $x$ -axis using a sequence of rotations around the origin and translations.

6. Prove that any pair of lines that meet at an angle  $\theta$  can be moved by a Euclidean isometry onto any other pair of lines that meet at an angle  $\theta$ .

*For problems 7–8, you may use both analytic and ruler-and-compass methods.*

7. Prove that if two rigid motions agree on two distinct points, then they agree everywhere on the line joining those two points.

8. Let  $\tau_{\mathbf{v}}$  be a translation, and let  $R_{C,\alpha}$  be a rotation around a point  $C \in \mathbf{E}^2$ .

(a) Describe, geometrically, the isometry  $f := \tau_{\mathbf{v}} \circ R_{C,\alpha} \circ \tau_{\mathbf{v}}^{-1}$ . This is the unique map that makes the following diagram commute:

$$\begin{array}{ccc} \mathbf{E}^2 & \xrightarrow{R_{C,\alpha}} & \mathbf{E}^2 \\ \tau_{\mathbf{v}} \downarrow & & \downarrow \tau_{\mathbf{v}} \\ \mathbf{E}^2 & \xrightarrow{f} & \mathbf{E}^2 \end{array}$$

What do  $R_{C,\alpha}$  and  $\tau_{\mathbf{v}} \circ R_{C,\alpha} \circ \tau_{\mathbf{v}}^{-1}$  have in common?

(b) Express  $R_{C,\alpha}$  as a composition of translations and rotations around the origin.